Album out January 15th, 2027

Anderskov-AC-Høyer:
Bring The Dawn In

ILK393



What will happen to shoegazers My Bloody Valentine, when interpreted by an acoustic piano trio? Can you get a mint condition grand piano to sound like the iconic celesta sound of Velvet Underground's intro for Sunday Morning? How does the music of Morton Feldman sit next to the music of Jelly Roll Morton? Listen to find out.

Anderskov-AC-Høyer performs a repertoire ranging from The Velvet Underground and Duke Ellington – through Morton Feldman and Billie Holiday – to The Beach Boys and My Bloody Valentine. Their acoustic interplay is, well, electric. The expression is both ancient and brand new, it is spiritual, it is captivating.

Internationally acclaimed Danish pianist and Conservatory professor **Jacob Anderskov** has received countless awards and nominations for his more than 35 album releases and has been nominated for the Nordic Council Music Prize, one of the most prestigious honours in the European music scene. Known for his contemporary musical sensibilities, described as "seismographic" by critics for his ability to sense tectonic shifts early on, Anderskov also possesses a deep knowledge of and intense love for diverse music traditions, from old to contemporary, spanning jazz, classical, new music and songwriting, as will be evident on this album.
Anders "AC" Christensen and **Jakob "Lilfar" Høyer** have, together as well as individually, played with a vast array of major artists, from Paul Motian to Sort Sol, from The Raveonettes to Brian Blade, and from Trentemøller to Savage Rose. They have performed at countless world-class venues, from Wembley Stadium to the Village Vanguard.

The trio's music is intense and dynamic. It captures the spirit of music from the past, carrying it into the present and onward to the future. The three musicians explore, transform, submit to, and distort the icons of tradition. Music from diverse branches of history merge into a multidimensional and cohesive expression.

While performing in multiple other high-profile projects, over decades the three renowned musicians have kept finding time for performing together. Finally, here we have a release documenting their special trio sound. The album offers fresh, acoustic takes on compositions from highly varying strains of 20th Century music: The composers range from Jelly Roll Morton to Morton Feldman, from Mary Lou Williams to Velvet Underground, from Duke Ellington to Bilinda Butcher (My Bloody Valentine), and so on…

Jacob Anderskov is nominated for *three* awards at DMA Jazz 2026 (Winners are not yet announced as of writing). His accolades include multiple Danish Music Awards and nomination since 2002; receiving the Danish Government Art Council's three year working grant 2004-2007; being included in Kraks Blå Bog (who's who in DK) 2025; Professor at RMC since 2019.

Album info:
Catalogue Nr.: **ILK393**
Release date: Jan 15th, 2027
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Recorded July 2024 @ Københavns Musikhus
Recording, mix & mastering: John Fomsgaard
Cover: Naja Groth Anderskov

Tracklist:
1. Rothko Chapel - excerpt
2. Mr. Jelly Lord
3. In The Land of Oo Bla Dee
4. Lady Sings The Blues
5. Only Shallow
6, 2300 Skidoo
7. God Only Knows
8. Carolina Shout
9. Sunday Morning
10. In a Mellow Tone
… Total time: 43 minutes

Compositions by:
Morton Feldman, Jelly Roll Morton, Mary Lou Williams, Billie Holiday + Herbie Nichols, Bilinda Butcher + Kevin Shields (My Bloody Valentine), Herbie Nichols, Brian Wilson (Beach Boys), James P Johnson, Lou Reed + John Cale (Velvet Underground), Duke Ellington.

Line up:
Jacob Anderskov, piano
Anders "AC" Christensen, bass
Jakob "Lilfar" Høyer, drums.

*… (the title, you say?)… "Sunday Morning – **Brings the dawn in**" – Velvet Underground*

Distribution: USA: Stateside • Denmark: DC Norden • Digital distribution through The Orchard. • Rest of the world: www.ilkmusic.com / ilk@ilkmusic.com • Artist contact & "also available"-info: www.jacobanderskov.dk

Quotes on earlier Anderskov albums:

Anderskov was nominated for the immensely prestigious Nordic Council Music Price in 2018, as a composer for the album "Resonance". The jury announcement stated a.o.: *"The clarity of his work and his successful play with aesthetics in both the composition and the performance makes Anderskov one of the most artistically mature creators in his field in recent years."* - Nordic Council Music Price in 2018

"I have to hold my hands up here. While we listen to some serious stuff on NMC this offering from the pianist and composer Jacob Anderskov is high class material indeed, somewhere on another level. Jacob is recognised as a transformative force in contemporary music. There's 'cutting edge' and then there's this. For sure you won't have heard anything like it before. I certainly haven't." - David Bentley, nordicmusiccentral.com, Feb 8th, 2024

"Sceptics often claim that "free improvisation" is lacking form, that it is disharmonic and illogic. such sceptics ought to listen to Jacob Anderskov. ... Anderskov masters every aspect of his instrument." - J. Bækgaard, Geiger.dk - January 2008

"For those who still didn't know, there is by now no way around realising that Jacob Anderskov belongs to the most extraordinary artists of contemporary music... A high point in improvised Music..." – Hans Jürgen von Osterhausen, Jazz Podium (Germany)

"Pianist Jacob Anderskov's loving, wise, and bold perspective on the Danish 'Højskolesangbogen' has resulted in a truly listenable album. ... Anderskov is (...) able to challenge the songs fruitfully from an artistic and improvisational standpoint that is at once advanced, whimsical, compassionate, and intelligent. 'I sang' offers a fresh and quite wild-spirited angle on something down-to-earth and well-known. ... [the songs] are processed and commented upon so that everything feels new." ♡ ♡ ♡ ♡ ♡ - Thomas Michelsen, Politiken, 3 Feb 2024

"To me, Anderskov's music is like an ancient Nordic fairytale flower that slowly opens up and takes new colours, while you are at first gaping and amazed, later moved by its richness and satisfying beauty." - Peter Rahbek, Jazz Special (DK), February 2003.

"Few musicians embody the exciting growth of the Danish improvised music scene over the last couple of decades better than pianist Jacob Anderskov, a true musical polymath whose work has vibrantly expanded the sonic landscape of Copenhagen. ... Superb." - Peter Margasak, Down Beat (USA), March 2013.



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