Album out January 15th, 2027

Jacob Anderskov "Animae": *Aletheia*

Asger Nissen - Jacob Anderskov - Cornelia Nilsson



Acclaimed Danish musician, composer, and conservatory professor **Jacob Anderskov** is joined on ***Aletheia*** by two younger, highly talented musicians, both with currently skyrocketing international careers. On the album, we hear **Asger Nissen, Cornelia Nilsson** & Anderskov in a refreshingly direct yet enigmatic aesthetic. The music is abstract and gentle, unexpected and soothing.

Last year, Anderskov was struck by an idea for a new approach to his small group compositions. An extended series of pieces were the result, with a multi-coloured, resonant music. On this album you will find 8 of them – all with a strong inner coherence, though with an unfamiliar sound. The compositions are all named after spirits and mythological personifications of hidden forces in life and nature, from Ancient Greek mythology.

The renditions mix a strong cohesion with an openness to the three musicians' intuitive re-interpretations in the moment, while also showcasing fresh musical sensibilities from the threesome: Asger Nissen, a true virtuoso on the saxophone, is operating in a more introspective style than in his many Berlin-based projects. Cornelia Nilsson, a master of energetic contemporary jazz, is subtly colouring the music in beautiful, delicately restrained ways. And Anderskov, often encountered in extended forms with dense music, is heard in shorter pieces, with a quite spacious texture.

Overall, the album allows space for contemplation, for attentiveness, and for being drawn into a realm where time can feel expanded or dissolved, in a both refreshing and empathetic music.

A note on the titles: The band name ***Animae*** is derived from *Anima*, a latin word for "spirit", "soul", "life ", or "breath".
In Ancient Greek Mythology, the album title "***Aletheia***" is the personified spirit or daemon of truth and sincerity. In philosophy the term *Aletheia* has been used by a.o. Parmenides and Heidegger, to mean the *revealing* or *disclosure* of reality's true nature.

Album info:
Cat. Nr.: **ILK392**
Release date: Jan 15th, 2027
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Recorded @ Koncertkapellet, Roskilde, March 2026
Recording, mix & mastering: John Fomsgaard
Cover: Naja Groth Anderskov

Tracklist:
1. Eos, goddess of the dawn
2. Aletheia, spirit of truth
3. Apheleia, spirit of simplicity
4. Angelia, spirit of messages and proclamations
5. Ersa, goddess of the morning dew
6. Charis, spirit of beauty and creativity
7. Caerus, spirit of opportunity
8. Eirene, goddess of peace

Total time: 35 minutes
All music by Jacob Anderskov

Line up:
Asger Nissen: alto saxophone
Jacob Anderskov: piano
Cornelia Nilsson: drums



"I have to hold my hands up here. While we listen to some serious stuff on NMC this offering from the pianist and composer Jacob Anderskov is high class material indeed, somewhere on another level. Jacob is recognised as a transformative force in contemporary music. There's 'cutting edge' and then there's this. For sure you won't have heard anything like it before. I certainly haven't." - David Bentley, nordicmusiccentral.com, Feb 8th, 2024

Distribution: USA: Stateside • Denmark: DC Norden • Digital distribution through The Orchard. • Rest of the world: www.ilkmusic.com / ilk@ilkmusic.com

Artist contact & "also available"-info: www.jacobanderskov.dk

Quotes on earlier Anderskov albums:

Anderskov was nominated for the immensely prestigious Nordic Council Music Price in 2018, as a composer for the album "Resonance". The jury announcement stated a.o.: *"The clarity of his work and his successful play with aesthetics in both the composition and the performance makes Anderskov one of the most artistically mature creators in his field in recent years."* - Nordic Council Music Price in 2018

"Sceptics often claim that "free improvisation" is lacking form, that it is disharmonic and illogic. such sceptics ought to listen to Jacob Anderskov. ... Anderskov masters every aspect of his instrument." - J. Bækgaard, Geiger.dk - January 2008

"For those who still didn't know, there is by now no way around realising that Jacob Anderskov belongs to the most extraordinary artists of contemporary music... A high point in improvised Music..." – Hans Jürgen von Osterhausen, Jazz Podium (Germany)

"Pianist Jacob Anderskov's loving, wise, and bold perspective on the Danish 'Højskolesangbogen' has resulted in a truly listenable album. ... Anderskov is (...) able to challenge the songs fruitfully from an artistic and improvisational standpoint that is at once advanced, whimsical, compassionate, and intelligent. 'I sang' offers a fresh and quite wild-spirited angle on something down-to-earth and well-known. ... [the songs] are processed and commented upon so that everything feels new." ♡ ♡ ♡ ♡ ♡ - Thomas Michelsen, Politiken, 3 Feb 2024

"To me, Anderskov's music is like an ancient Nordic fairytale flower that slowly opens up and takes new colours, while you are at first gaping and amazed, later moved by its richness and satisfying beauty." - Peter Rahbek, Jazz Special (DK), February 2003.

"Few musicians embody the exciting growth of the Danish improvised music scene over the last couple of decades better than pianist Jacob Anderskov, a true musical polymath whose work has vibrantly expanded the sonic landscape of Copenhagen. ... Superb." - Peter Margasak, Down Beat (USA), March 2013.

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Biographies:

Cornelia Nilsson (b. 1992, Sweden) has rapidly become an internationally sought-after drummer. She is an important part of the younger jazz and improvised music scene in Copenhagen and the Øresund region. Cornelia's presence in her playing has been heard with, among others, Maria Faust, Kenny Barron, Bernt Rosengren, Roland Keijser, Nina de Heney, George Garzone, Aaron Parks and Krister Andersson. As a recent preview stated: *"Cornelia sets fire to every format she participates in. She is technically superior in her playing and maintains a constant presence in the music."*

Asger Nissen is a Danish saxophonist and composer, born in 1996 in Elsinore, Denmark. In autumn 2017, he moved to Berlin, Germany, to study his bachelor at the Jazz Institute Berlin (JIB/UdK). With his strong and emotional sound, as well as his energetic and curious approach, he has established a strong name within the jazz circles of Germany. He has worked and performed with artists such as Jim Black, Wanja Slavin, Jonas Westergaard, Chris Dell, Otis Sandsjö, Petter Eldh, Uli Kempendorff, Pablo Held, Bernhard Meyer, and more. He has toured in a wide variety of countries, including Denmark, Sweden, Germany, Poland, Austria, Switzerland, the UK, Japan and the US.

Jacob Anderskov (b. 1975) is a pianist, composer, bandleader, and educator from Copenhagen. He has released more than 35 albums as a bandleader and co-leader since his debut in 2001. He has received numerous awards and has been hailed by the international press as an outstanding voice in contemporary music. His work encompasses everything from improvised pieces in small groups to almost entirely composed material for larger ensembles. Anderskov has led numerous stylistically innovative bands including Anderskov Accident, Agnostic Revelations, Resonance & Emerald. Anderskov was one of the founding members of ILK Music. Since 2019, he has been a Professor at the Rhythmic Music Conservatory (RMC), Copenhagen.