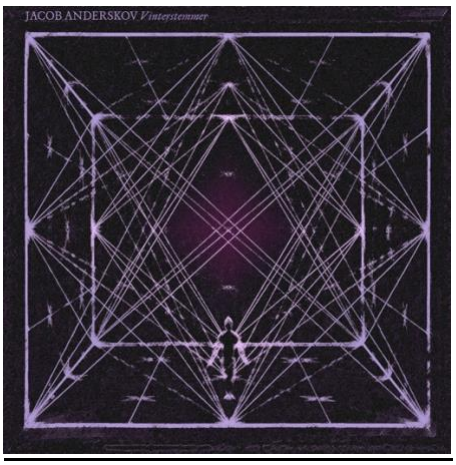
Album out February 6th, 2026

Jacob Anderskov: *Vinterstemmer*



Anderskov brings new life to winter songs

With ***Vinterstemmer*** *('Winter Voices')*, the highly acclaimed musician, composer, and band leader **Jacob Anderskov*** opens a new chapter in his ongoing work with radical reinterpretations of Danish song material.

Recorded live in Dronningesalen at The Black Diamond, Cph., the album consists of a series of winter songs in a distinctive format where top-level improvisation and several passages of communal singing are seamlessly interwoven. The audience recurringly becomes part of the musical flow, while the work preserves its open, abstract character.

In Anderskov's hands, the songs are never mere reproductions. They are rather treated as "found" material – transformed, re-ignited, resurrected. On ***Vinterstemmer***, the song tradition meets a creative, investigative approach in which the songs are cast in a completely new light – not as nostalgic cultural heritage, but as a living body of material that must be renegotiated to retain its essence.

Anderskov states: *"I wanted to continue and expand the trajectory of the album **I SANG** (2024), this time focusing on songs about the Scandinavian winter, and on that particular part of the Nordic psyche that opens during the dark season."*

The album offers an encounter with a Nordic spirituality that reaches further back than the history of the old songs themselves, while the musical approach remains strikingly unconventional. Overall, it is a work that explores new ways of being together in music – even when the music moves into unpredictable territory.

The single **"*Waiting for A*",** out on 16 January 2026, is a miniature gem from the same concert, an almost surreal introspection for piano and granular delay. It was originally an introduction for a song that had been transformed so thoroughly that the copyrights holders declined permission for its release…

**** Jacob Anderskov's distinctions include:*** *Nominee for the 2018 Nordic Council Music Prize for Resonance; Multiple Danish Music Awards wins since 2002; Recipient of the Danish Arts Foundation's three-year working grant, 2004–2007; Included in Kraks Blå Bog (Who's who of Denmark), 2025.*

Abum info:
Cat. Nr.: ILK372LP / ILK372CD
Release date: Feb 6th, 2026
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Concept & Arr.: Jacob Anderskov
Recorded live @ Dronningesalen, Den Sorte Diamant, Kbh., 3/2 '24.
Recording: John Fomsgaard
Post-produx: Thomas Vang
Mix: August Wanngren
Mastering: John Fomsgaard
Design: Simon Gatzwiller.

Tracklist:
1 Spurven sidder stum bag kvist
  I sne står urt og busk i skjul
2 Sne
3 Det er hvidt herude
4 I Skovens dybe stille ro
Total time: 44 minutes

Line up:
Kasper Tranberg: trumpet
Maria Laurette Friis: vocals & effects
Jakob Munch: vocals & tuba
Jakob Høyer: drums & effects
Jacob Anderskov: piano
Audience: singing.

About the musicians: The album ***Vinterstemmer*** was created by Jacob Anderskov in collaboration with outstanding musicians: **Kasper Tranberg** on trumpet (Marilyn Mazur, John Tchicai & Yusef Lateef), **Jakob Høyer** on drums (Jakob Bro, Trentemøller, The Raveonettes), **Maria Laurette Friis** on vocals and effects (Tys Tys, Jason Moran, Paul Lovens), **Jakob Munck** on vocals and tuba (DR Big Band, etc.). Jacob Anderskov himself (Agnostic Revelations, Resonance, Accident) plays piano.

Distribution: USA: Stateside • Denmark: DC Norden • Digital distribution through The Orchard. • Rest of the world: www.ilkmusic.com / ilk@ilkmusic.com • Artist contact & "also available"-info: www.jacobanderskov.dk

Quotes

Select quotes on *I SANG* (2024):

"Pianist Jacob Anderskov's loving, wise, and bold perspective on the Danish Højskolesangbog has resulted in a truly listenable album. … Anderskov is known from the experimental end of the jazz scene, and the album is highly successful because Anderskov's voice is so assured and personal. … The songs' familiar grains of sand can transform into new universes. Anderskov is (…) able to challenge the songs fruitfully from an artistic and improvisational standpoint that is at once advanced, whimsical, compassionate, and intelligent. 'I sang' offers a fresh and quite wild-spirited angle on something down-to-earth and well-known. Whether you read the title in Danish or English, the album centers on tried-and-tested songs that here are processed and commented upon so that everything feels new."
♡ ♡ ♡ ♡ ♡ - Thomas Michelsen, Politiken, 3 Feb 2024

"It is as if the songs have passed through a filter that splinters them from within and gives them new colours. … a beautiful journey … Anderskov is a great lyricist with a taste for the abstract and the experimental."
– Kristeligt Dagblad, 4 March 2024

"Jacob Anderskov has long served as an esteemed representative of both contemporary and Danish jazz. The pianist, composer and bandleader can lay claim to the outstanding distinction of having helmed over 30 albums since 2001 in what continues to serve as an illustrious career. Anderskov has continued to channel his unique perspective on music through a variety of ensembles that continue to afford him unlimited creative freedom to cultivate his over-arching musical narrative. Through the release of his new, highly ambitious project, 'I Sang', the pianist and composer utilizes those qualities to ascend to an incredible new plateau. With a high level of intelligent improvisation employed throughout, Anderskov's elegant work at the piano serves as the focal point helping to create some beautiful renditions of (the) songs … spellbinding." - Imran Mirza, ukvibe.org/, Feb 2nd, 2024

"I have to hold my hands up here. While we listen to some serious stuff on NMC this offering from the pianist and composer Jacob Anderskov is high class material indeed, somewhere on another level. Jacob is recognised as a transformative force in contemporary music. There's 'cutting edge' and then there's this. For sure you won't have heard anything like it before. I certainly haven't." - David Bentley, nordicmusiccentral.com, Feb 8th, 2024

Quotes on earlier Anderskov albums:

"To me, Anderskov's music is like an ancient Nordic fairytale flower that slowly opens up and takes new colours, while you are at first gaping and amazed, later moved by its richness and satisfying beauty." - Peter Rahbek, Jazz Special (DK), February 2003.

"Sceptics often claim that "free improvisation" is lacking form, that it is disharmonic and illogic. such sceptics ought to listen to Jacob Anderskov. … Anderskov masters every aspect of his instrument." - J. Bækgaard, Geiger.dk - January 2008

Anderskov was nominated for the immensely prestigious Nordic Council Music Price in 2018, as a composer for the album "Resonance". The jury announcement stated a.o.: *"The clarity of his work and his successful play with aesthetics in both the composition and the performance makes Anderskov one of the most artistically mature creators in his field in recent years."* - Nordic Council Music Price in 2018

"For those who still didn't know, there is by now no way around realising that Jacob Anderskov belongs to the most extraordinary artists of contemporary music... A high point in improvised Music..." – Hans Jürgen von Osterhausen, Jazz Podium (Germany)

"Few musicians embody the exciting growth of the Danish improvised music scene over the last couple of decades better than pianist Jacob Anderskov, a true musical polymath whose work has vibrantly expanded the sonic landscape of Copenhagen. … Superb." - Peter Margasak, Down Beat (USA), March 2013.